Auction Catalogue

COLLECTION OF ETCHINGS

The Property of

F. E. MENAKER, ESQ.

GREAT BARRINGTON, MASS.

AND OTHERS

To be sold

THURSDAY EVENING, FEBRUARY 18th, 1937

AT 8 O'CLOCK

Plaza Art Auction Galleries, Inc.

9, 11 and 13 EAST 59th STREET

NEW YORK

ETCHINGS ✦ LITHOGRAPHS ENGRAVINGS

THE PROPERTY OF

F. E. MENAKER, Esq.

GREAT BARRINGTON, MASS.

AND OTHERS

INTERESTING GROUP BY "POP" HART

Also Fine Examples by

MUIRHEAD BONE ✦ FRANK W. BENSON ✦ D. Y. CAMERON
KERR EBY ✦ CHILDE HASSAM ✦ FRANCES SEYMOUR HAYDEN
ARTHUR W. HEINTZELMAN ✦ TROY KINNEY ✦ ALPHONSE LEGROS
AUGUSTE LEPERE ✦ DONALD S. MacLAUGHLAN ✦ JAMES McBEY
JOSEPH PENNELL ✦ ANTON SCHUTZ ✦ ALBERT STERNER
JAMES A. McNEILL WHISTLER ✦ R. W. WOICESKE ✦ ANDERS ZORN
AND OTHERS OF EQUAL IMPORTANCE

PUBLIC SALE No. 1523

TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, FEBRUARY 18TH, 1937
AT 8 O'CLOCK

ON EXHIBITION

SUNDAY, FEBRUARY 14TH, 1937, FROM 2 TO 5 P. M.
And daily thereafter until evening of sale
From 9 A. M. to 6 P. M.

SALE CONDUCTED BY
EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

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Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR

THURSDAY EVENING, FEBRUARY 18th, 1937

AT 8 O'CLOCK

GIFFORD BEAL

CONTEMPORARY AMERICAN PAINTER AND ETCHER

1. FISHERMAN WITH A BASKET. *Drypoint.* Original drypoint by Gifford Beal, signed in pencil. Fine impression in perfect condition.

FRANK W. BENSON

AMERICAN: 1862-

"Mr. Frank W. Benson is never merely an etcher of game birds. He knows them, of course, every aspect, he understands their bodily structure, their manner of flight, of swimming, of feeding and of resting. Thus, when he puts drypoint to copper, he has at command a subject thoroughly under control; and his finished plates are miracles of flexible handling and justness of design."—HELEN FLAGG.

2. BLACK DUCKS, No. 2. *Drypoint.* Original drypoint by Frank W. Benson, signed in pencil. Fine impression on Japanese paper, in perfect condition.

3. DORY FISHERMAN. *Etching.* Original etching by Frank W. Benson, signed in pencil. Fine impression, in perfect condition

4. TWO GUNNERS. *Etching.* Original etching by Frank W. Benson, signed in pencil. Fine impression, in perfect condition.

EDMUND BLAMPIED

CONTEMPORARY ENGLISH ARTIST

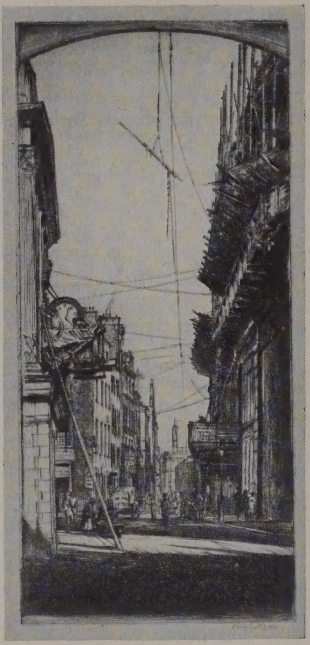
5. THE BUTTERFLY. *Drypoint.* Original drypoint by Edmund Blampied, signed in pencil. Fine impression, in perfect condition.

MUIRHEAD BONE

SCOTTISH: 1876-

"Bone is the master of every phase of drypoint work, and among a prolific output of sustained power he has already produced many plates that justly rank as masterpieces."—W.P. ROBINS.

6. EVENING, GENOA. *Drypoint.* Original drypoint by Muirhead Bone, signed in pencil. Very fine proof, in perfect condition. *Rare.*



[NUMBER 7]

MUIRHEAD BONE—(*Continued*)

A.E. McGee 7. LIBERTY'S CLOCK. *Drypoint.* Rcs-225 220
Original drypoint by Muirhead Bone, signed in pencil. Fine impression on soft Japanese paper. *Rare.* - 50

[SEE ILLUSTRATION]

C. Sessler 8. STOCKHOLM. *Drypoint.* 175 125 Rs 120
Original drypoint by Muirhead Bone, signed in pencil. Fine impression, in perfect condition. *Rare.*

9. THE DRYDOCK. *Drypoint.* - 60
Original drypoint by Muirhead Bone, signed in pencil. Fine impression, in perfect condition. Edition limited. 40

ARTHUR BRISCOE

ENGLISH: 1873-

Arthur Briscoe is a name known alike to collectors of fine prints and tanned seafaring men in every port. Connoisseurs can not agree as to who is the greatest contemporary architectural etcher or the greatest contmporary landscape etcher, but they all agree that Briscoe is the greatest living etcher of sailing boats and seamen. His field is limited but he has mastered it.

10. IN DRYDOCK. *Etching.* -40
Original etching by Arthur Briscoe, signed in ink. Fine impression, in perfect condition. Edition limited.

11. THE SHIPWRIGHT. *Etching.* -40
Original etching by Arthur Briscoe, signed in ink. Fine impression, in perfect condition. Edition limited.

12. SCULLING. *Etching.* -60
Original etching by Arthur Briscoe, signed in ink. Fine impression, in perfect condition. Edition limited.

GERALD L. BROCKHURST

CELEBRATED CONTEMPORARY ENGLISH PAINTER AND ETCHER

13. FABIAN. *Etching.* -40
Wright, No. 23. Original etching by Gerald L. Brockhurst, signed in pencil. Fine impression, in perfect condition. Edition limited.

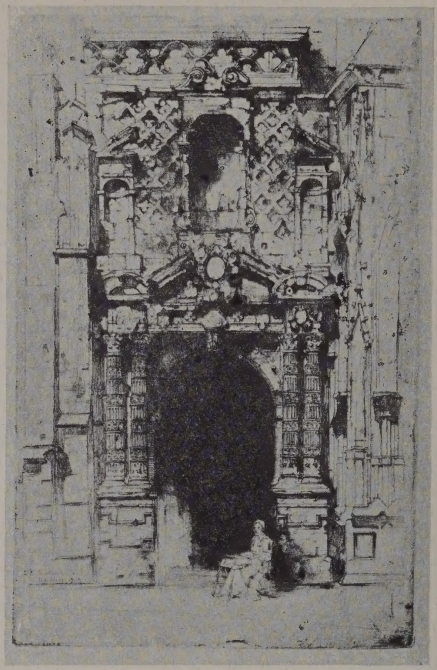
14. CHIQUITA. *Etching.* -30
Wright, No. 44. Original etching by Gerald L. Brockhurst. Fine impression, in perfect condition. Edition limited.

15. MARQUETTE. *Etching.* -50
Wright, No. 51. Original etching by Gerald L. Brockhurst, signed in pencil. Fine impression, in perfect condition. Edition limited.

16. VIBA. *Etching.* -100
Wright, No. 63. Original etching by Gerald L. Brockhurst, signed in pencil. Fine impression, in perfect condition. Edition limited.

17. PORTRAIT OF HENRY RUSHBURY. *Etching.* -125
Wright, No. 66. Original etching by Gerald L. Brockhurst, signed in pencil. Fine impression, in perfect condition. Edition limited.

18. DORETTE. *Etching.* -125
Wright, No. 72. Original etching by Gerald L. Brockhurst, signed in pencil. Fine impression, in perfect condition. Edition limited.



[NUMBER 19]

SIR DAVID Y. CAMERON

SCOTTISH: 1865-

Malcolmn C. Salaman, English critic, places Cameron among the great etchers of all times in these words: "All the honors and distinctions that have come to the master from Academies, Societies, the State and Sovereign are but synonyms for that artistic honor which is the true inwardness of any work that bears the name of D. Y. Cameron."

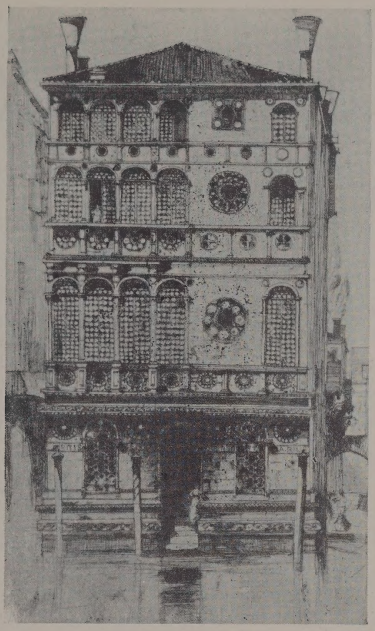
H.E. McGee

19. HARFLEUR. *Etching and Drypoint.* Res-275 302
Rinder, No. 356. Original etching by D. Y. Cameron, signed in pencil. Fine impression on old paper, in perfect condition. -30

[SEE ILLUSTRATION]

C Sessler

20. THE THREE VAGRANTS. *Etching.* -30
Rinder, No. 149. Original etching by D. Y. Cameron, signed in pencil. Fine impression, in perfect condition. There were only 10 proofs of this plate.



[NUMBER 25]

SIR DAVID Y. CAMERON—(*Continued*)

21. ROWALLEN STAIRS. *Etching.* *Rinder, No. 173.* Original etching by D. Y. Cameron, signed in pencil. Good impression on Japanese paper.

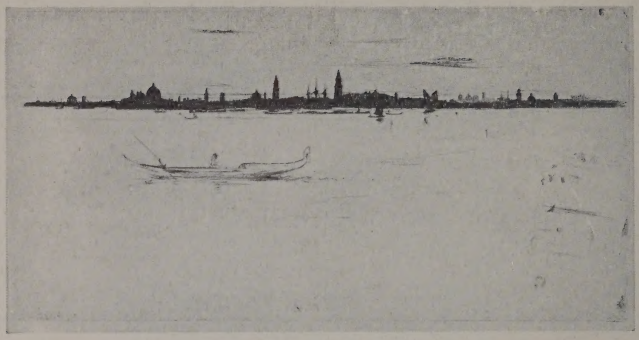
22. CHURCH INTERIOR, VENICE. *Etching.* *Rinder, No. 219.* Original etching by D. Y. Cameron, signed in pencil. Fine impression, in perfect condition. *Rare.*

23. VENICE FROM THE LIDO. *Etching.* *Rinder, No. 220.* Original etching by D. Y. Cameron, signed in pencil. Fine impression on old paper, in perfect condition.

24. SIENNA. *Etching.* *Rinder, No. 304.* Original etching by D. Y. Cameron, signed in pencil. Good impression on Japanese paper (slightly foxed).

25. HOUSE OF JOANNIS DARIUS. *Etching.* *Rinder, No. 309.* Original etching by D. Y. Cameron, signed in pencil. Fair impression. Framed.

[SEE ILLUSTRATION]



[NUMBER 28]

SIR DAVID Y. CAMERON—(*Continued*)

C. Sessler

26. THE MOSQUE DOORWAY. *Etching and Drypoint.* *Kinder, No. 413.* Original etching by D. Y. Cameron, signed in pencil. Fine impression on Japanese paper, in perfect condition. *Rare.*

27. LOCH ALINE. *Drypoint.* Original drypoint by D. Y. Cameron, signed in pencil. Fine impression, in perfect condition. Edition limited.

28. VENICE FROM THE LIDO. *Etching.* *Kinder, No. 220.* Original etching by D. Y. Cameron, signed in pencil. Fine impression on old French paper, in perfect condition.

[SEE ILLUSTRATION]

FRANCIS DODD

CELEBRATED CONTEMPORARY ENGLISH ARTIST

29. OLD POSTILLON. *Drypoint.* Original drypoint by Francis Dodd, signed in pencil. Fine impression, in perfect condition.

30. PORTRAIT OF CHARLES CUNDALL. *Drypoint.* Original drypoint by Francis Dodd, signed in pencil. Fine impression, in perfect condition.

31. PROFESSOR DONKIN. *Drypoint.* Original drypoint by Francis Dodd, signed in pencil. Fine impression, in perfect condition.

[NUMBER 33]

ALBRECHT DURER

CELEBRATED GERMAN PAINTER AND ENGRAVER
BORN IN 1471; DIED IN 1528

32. THE COOK AND HIS WIFE. *Engraving.* *Bartsch, No. 84.* Original engraving by Albrecht Durer, signed in the plate with the monogram. Fine impression of this rare old print.

KERR EBY

CELEBRATED CONNTEMPORARY AMERICAN ETCHER

33. PORTHLEVON. *Etching.* Original etching by Kerr Eby signed in pencil. Fine impression, in perfect condition. One of Eby's most popular plates. Edition limited.

[SEE ILLUSTRATION]

34. POLPERRO. *Etching.* Original etching by Kerr Eby, signed in pencil. Fine impression, in perfect condition.

35. MEVOGISSY. *Etching.* Original etching by Kerr Eby, signed in pencil. Fine impression, in perfect condition. Edition limited.

HEDLEY FITTON

CONTEMPORARY ENGLISH ARCHITECTURAL ETCHER

36. CHURCH DOORWAY. *Etching.*
Original etching by Hedley Fitton, signed in pencil. Fine impression, in perfect condition. Framed.

37. HOTEL GARE DUS SAUT. *Etching.*
Original etching by Hedley Fitton, signed in pencil. Fine impression, in perfect condition. Framed.

F. L. GRIGGS

ENGLISH: 1876

"In the etching of Mr. Griggs we must not look for incident. To appreciate them our minds must be attuned to peaceful meditation at the evening hour, sung in immortal voice by Gray and Collins . . . No other living etcher approaches Palmer so closely in the high finish of his finely etched work, where in all the intricacy of its cross-hatching there is always light enough for the eye to penetrate into the gloomiest depths."—CAMPBELL DODGSON.

38. LINN BRIDGE. *Etching.*
Original etching signed in pencil by F. L. Griggs. Fine impression on old paper. Edition limited.

39. ST. WENDRED'S MARCH. *Etching.*
Original etching signed in pencil by F. L. Griggs. Fine impression, in perfect condition. Edition limited.

40. THE BARBICAN. *Etching.*
Original etching signed in pencil by F. L. Griggs. Fine impression on bluish green paper, in perfect condition.

F. H. HAAGENSEN

CONTEMPORARY ENGLISH ARTIST

41. THE TRAIL OF THE WOLF; BRITISH MUSEUM. *Drypoints.*
Original drypoints by F. H. Haagensen, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

SIR FRANCIS SEYMOUR HADEN

CELEBRATED ENGLISH ETCHER. BORN IN 1818. DIED IN 1910

42. WATER MEADOW. *Etching.*
Harrington, No. 21. Original etching by Seymour Haden. Good impression, framed.

43. KIDWELLY, SOUTH WALES. *Etching.*
Harrington, No. 24. Original etching by Seymour Haden, signed in the plate. Fine impression in the first state, in perfect condition.

SIR FRANCIS SEYMOUR HADEN—(*Continued*)

44. BATTERSEA REACH. *Etching.*
Harrington, No. 30. Original etching by Seymour Haden, signed in the plate. Fine early proof with the balloon in the sky, in perfect condition.

45. HARLECH CASTLE. *Mezzotint.*
Harrington, No. 147. Original mezzotint by Seymour Haden, signed in the plate. Fine impression, in perfect condition.

ARMIN HANSEN

CELEBRATED AMERICAN ETCHER, RESIDING ON THE PACIFIC COAST

46. REQUIEM. *Etching.*
Original etching by Armin Hansen, signed in pencil. Fine impression, in perfect condition. Edition limited. One of the artist's finest plates.

ARTHUR WM. HEINTZELMAN

AMERICAN: 1891-

"Considering his work as a whole, he has probably produced fewer unimportant plates than any artist working today. His prints are appealing from a human interest standpoint and hold every possibility of a successful future."

47. L'ASCENSION. *Drypoint.*
Original drypoint by Arthur W. Heintzelman, signed in pencil. Fine impression, in perfect condition.

48. LA MEDUSE. *Drypoint.*
Original drypoint by Arthur W. Heintzelman, signed in pencil. Fine impression, in perfect condition.

49. MEZZO-GIORNO-BASILICA DI SAN MARCO. *Drypoint.*
Original drypoint by Arthur W. Heintzelman, signed in pencil. Fine impression, in perfect condition. Edition limited to 60 proofs.

50. THE FISHERMAN. *Etching.*
Original etching by Arthur W. Heintzelman, signed in pencil; also signed proof etching by Ernest Haskell. Fine impressions, in perfect condition. Together 2 pieces.

VERNON HILL

CELEBRATED CONTEMPORARY ENGLISH ETCHER

51. DAWN; DAY. *Etchings.*
Original etchings by Vernon Hill, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

KENNETH HOLMES

CONTEMPORARY ENGLISH ETCHER

52. RIVA, VENICE; WHITBY. *Drypoints.* Original drypoints by Kenneth Holmes, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

ALBANY E. HOWARTH

CELEBRATED ENGLISH ARCHITECTURAL ETCHER

53. PALAZZO DARIO, VENICE; NEAPOLITAN SPIRE. *Drypoints.* Original drypoints by Howarth and Holmes, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

54. PALAZZO DESDEMONA, VENICE; OLD STAR INN, RYE. *Drypoints.* Original drypoints by Albany E. Howarth, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

55. ST. ALBANS ABBEY. *Etching.* Original etching by Albany E. Howarth, signed in pencil. Fine impression, in perfect condition. Edition limited.

BOUVERIE HOYTON

CONTEMPORARY ENGLISH ARTIST

56. THE ADORATION. *Etching.* Original etching by Bouverie Hoyton, signed in pencil. Fine impression, in perfect condition.

57. THERMAE OF CARACULLA. *Etching.* Original etching by Bouverie Hoyton, signed in pencil. Fine impression, in perfect condition. Edition limited.

GEORGE "POP" HART

CELEBRATED AMERICAN PAINTER, LITHOGRAPHER AND ETCHER

58. POULTRYMAN. *Aquatint printed in colors.* Original aquatint in colors by Pop Hart, signed in pencil. Beautiful proof, in perfect condition.

59. GOAT HERD. *Drypoint and Aquatint in colors.* Original drypoint in colors by Pop Hart, signed in pencil. Fine impression, in perfect condition.

60. THE HOSTESS. *Drypoint and Aquatint in colors.* Original drypoint in colors by Pop Hart, signed in pencil. Fine impression, in perfect condition.

61. THE BROOK. *Monotype in colors.*
Original monotype in colors by Pop Hart, signed in pencil. Fine example, in perfect condition.

62. SUNDAY PICNIC ON THE HUDSON. *Lithograph in colors.*
Original lithograph in colors by Pop Hart, signed in pencil. Fine impression, in perfect condition.

63. THE MARKET PLACE. *Ithograph in colors.*
Original lithograph in colors by Pop Hart, signed in pencil. Fine impression, in perfect condition.

64. DANCE OF CENTAURS. *Aquatint.*
Original aquatint by Pop Hart, signed in pencil. Fine impression, in perfect condition.

65. DIOS DE LUSTA. *Drypoint and Aquatint.*
Original drypoint by Pop Hart, signed in pencil. Fine impression, in perfect condition.

66. EARLY MORNING MARKET. *Etching and Aquatint.*
Original etching by Pop Hart, signed in pencil. Fine impression, in perfect condition.

67. HAPPY DAYS. *Drypoint.*
Original drypoint by Pop Hart, signed in pencil. Fine impression, in perfect condition.

68. LANDSCAPE, SANDO DOMINGO. *Etching and Aquatint.*
Original drypoint by Pop Hart, signed in pencil. Fine impression, in perfect condition.

69. MAMMY. *Aquatint and Drypoint.*
Original etching by Pop Hart, signed in pencil. Fine impression, in perfect condition.

70. MARKET STAND. *Etching and Aquatint.*
Original etching by Pop Hart, signed in pencil. Fine impression, in perfect condition.

71. MEXICAN INDIANS AND PACK ANIMALS RESTING. *Drypoint and Aquatint.*
Original drypoint by Pop Hart, signed in pencil. Fine impression, in perfect condition.

72. NATIVE DANCE. *Aquatint.*
Original aquatint by Pop Hart, signed in pencil. Fine impression, in perfect condition.

F.E. Menaker

73. NUDE STUDY. *Drypoint.*
Original drypoint by Pop Hart, signed in pencil. Fine impression, in perfect condition.

74. NATIVE LAUNDRESSES. *Etching.*
Original etching by Pop Hart, signed in pencil. Fine impression, in perfect condition.

75. SEA WAVES. *Aquatint.*
Original aquatint by Pop Hart, signed in pencil. Fine impression, in perfect condition.

76. THE COCK FIGHTING RING. *Etching and Aquatint.*
Original aquatint by Pop Hart, signed in pencil. Fine impression, in perfect condition.

77. THE COMMUTER. *Drypoint.*
Original drypoint by Pop Hart, signed in pencil. Fine impression, in perfect condition.

78. THE GALLERY. *Aquatint.*
Original aquatint by Pop Hart, signed in pencil. Fine impression, in perfect condition.

79. THE HOSTESS. *Drypoint and Aquatint.*
Original drypoint by Pop Hart, signed in pencil. Fine impression, in perfect condition.

80. THE PICNIC PARTY. *Etching.*
Original etching by Pop Hart, signed in pencil. Fine impression, in perfect condition.

81. THE POULTRYMAN. *Aquatint.*
Original aquatint by Pop Hart, signed in pencil. Fine impression, in perfect condition.

82. THE PICNIC PARTY. *Aquatint.*
Original aquatint by Pop Hart, signed in pencil. Fine impression, in perfect condition.

83. HAYTI MARKET. *Lithograph.*
Original lithograph by Pop Hart, signed in pencil. Fine impression, in perfect condition.

84. NATIVE LAUNDRESSES. *Lithograph.*
Original lithograph by Pop Hart, signed in pencil. Fine impression, in perfect condition.

GEORGE "POP" HART—(*Continued*)

85. NUDE NEGRESS. *Lithograph.*
Original lithograph by Pop Hart, signed in pencil. Fine impression, in perfect condition.

86. THE RAINBOW. *Lithograph.*
Original lithograph by Pop Hart, signed in pencil. Fine impression, in perfect condition.

87. THE VOO DOO DANCE. *Lithograph.*
Original lithograph by Pop Hart, signed in pencil. Fine impression, in perfect condition.

TROY KINNEY

CELEBRATED CONTEMPORARY AMERICAN ETCHER

88. ARCADIA; AUTUMN LEAVES. *Drypoint.*
Original signed proof drypoints by Troy Kinney. Fine impressions, in perfect condition. Together 2 pieces.

MARGUERITE KIRMSE

AMERICAN: 1885-

Foremost American etcher of dogs. Miss Kirmse has a knowledge of dog psychology that brings here in the closest harmony with her chosen subject. Her dogs are real. They bark and bite and get into trouble generally.

89. HIS OFFERING; NOTES. *Etchings.*
Original etchings by M. Kirmse, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

90. THE BRUSHWOOD BOY; WHO SAID RATS? *Etchings.*
Original etchings by M. Kirmse, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

91. THE HOME GUARD; HIS FIRST KILL; YOUTH. *Etchings.*
Original etchings by M. Kirmse, signed in pencil. Fine impressions, in perfect condition. Together 3 pieces.

TOULOUSE LAUTREC

CONTEMPORARY FRENCH PAINTER AND LITHOGRAPHER

92. CHANTEUR AMERICAN; UNE SPECTATRICE. *Lithographs.*
Original lithographs by Toulouse Lautrec, signed on the stones. Fine impressions, in perfect condition. Together 2 pieces.

WILLIAM LEE HANKEY

CELEBRATED CONTEMPORARY ENGLISH ARTIST

93. ON THE QUAY. *Drypoint.*
Original drypoint by William Lee Hankey, signed in pencil. Fine impression, in perfect condition.

94. THE GREAT SYYMBOL. *Drypoint.*
Original drypoint by William Lee Hankey, signed in pencil. Fine impression, in perfect condition.

95. THE YOUNG FISHERMAN. *Drypoint.*
Original drypoint by William Lee Hankey, signed in pencil. Fine impression, in perfect condition. Framed.

AUGUSTE LEPERE

CELEBRATED FRENCH ETCHER. BORN 1849; DIED 1918

"In one phrase is summed up the essential aim of the engraver who treats his art with respect: 'Not to imitate; to express.' Lepere has followed his own doctrine to its natural conclusion . . . he works with a plentitude of science, but also with unwearied freshness of inspiration."
—ELIZ. LUTHER CARY.

96. AU POINT SULLY. *Etching.*
Original etching by Auguste Lepere, signed in pencil. Superb proof on Japanese paper, in perfect condition. There were only 25 proofs of this plate.
From the Roger Marx Collection.

97. CARRIERES D'AMERIQUE. *Etching.*
Original etching by Auguste Lepere, signed in pencil. Very fine proof on heavy Japanese paper, in perfect condition. *Rar.*

98. JAVELLES DE SEIGLE. *Etching.*
Original etching by Auguste Lepere, signed in pencil. Fine impression, in perfect condition. One of 50 proofs printed and plate destroyed.

99. LE JEU DU REPOSOIR. *Etching.*
Original etching by Auguste Lepere, signed in pencil by Mme. Lepere and with her stamp. Fine impression, in perfect condition. Edition only 50 proofs.

100. LE PETIT EONT. *Etching.*
Original etching by A. Lepere, signed in pencil. Also fine impression of Meryon's etching of Passerelle du Pont au Change. Together 2 pieces.

101. LES ARBRES TORDUS. *Etching.*
Original etching by A. Lepere, signed in pencil. Fine impression, in perfect condition.

102. REPOS SUR L'HERBE; LA GUINGUETTE. *Etchings.*
Original etchings by A. Lepere, signed in pencil. Fine impression, in perfect condition. Also wood engraving by Timothy Cole, Portrait of Young Girl. Together 3 pieces.

CONTEMPORARY ENGLISH, FRENCH AND AMERICAN ARTISTS

103. ARCHITECTURAL VIEWS.
Three original drypoints, signed in pencil by Ernest Zippner. Framed. Together 3 pieces.

104. PLAYMATES; ALIEN IMMIGRANT. *Drypoints.*
Original drypoints by Abramson, signed in pencil. Good impressions. Together 2 pieces.

105. OLD HOUSE DIXMUDI; THE KESTREL; HOP SCOTCH. *Etchings.*
Original signed proof etchings by Frank Brangwyn and C. F. Tunnicliffe and Eileen Soper. Fine impressions, in perfect condition. Together 3 pieces.

106. CHURCH DOORWAY. *Etching.*
Original etching by Henry C. Brewer, signed in pencil. Fine impression. Framed.

107. FRUIT SELLER; ASSEMBLEE EN CANARQUE. *Etchings.*
Original signed proof etchings by A. Brouet. Fine impressions, in perfect condition. Together 2 pieces.

108. ARRAN. *Etching.*
Original etching by D. Y. Cameron, signed in the plate. Also signed proof woodcut by Timothy Cole, portrait of Rembrandt, and etching by Coleman. Together 3 pieces.

109. WAR LITHOGRAPHS
Group of 10 original War Lithographs by Forain, signed in pencil. Fine impressions, in perfect condition. Edition limited.

110. NONDAS; NUDE MODEL STANDING. *Lithographs.*
Original lithographs by Emil Fuchs, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

111. MRS. WYCKOFF. *Drypoint.*
Original drypoint signed in pencil by Paul Helleu. Fine impression. Framed.

112. MARKET DAY; SAN NICOLA; WORCESTER CATHEDRAL. *Etchings.*
Original signed proof etchings by Kenneth Holmes; Chahine and Beaumont. Fine impressions, in perfect condition. Together 3 pieces.

113. DEVON COAST, No. 2; THE FATTED SOW. *Etchings*
Original etchings by Hoyton and Tunnicliffe, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

114. ANTWERP. *Etching.*
Original etching by Jongkind, signed in the plate. Framed.

L. Wuerth 115. EVENING; CHATEAU CHENANCEAU. *Etchings.* - 15 Sold
Original etchings by Maxime Lalanne, signed in the plates. Fine early proofs before the plates were reduced in size. Together 2 pieces.

M. O'Brien & Son 116. PETITE RUE AU BUERRE, BRUSSELS; BASILICA ST. GILES; AEROPLANE. *Etchings.* - 15
Original signed proof etchings by D. J. Magrom, James Powers and Wayne Davis. Fine impressions, in perfect condition. Together 3 pieces.

117. WESTMINSTER CATHEDRAL; ROYAL SCOTTISH ACADEMY. *Etchings.* - 10
Original signed proof etchings by Mathews. Fine impressions, in perfect condition. Together 2 pieces.

Gottlieb 118. MOVEMENT No. 1. *Etching.*
Proof signed in pencil . . . John Marin. Fine impression, in perfect condition.

W. A. Duffy 119. RATH HAUS, MUNICH; OLD ROMAN BRIDGE. *Etchings.* - 15
Original signed proof etchings by Harley D. Nichols. Fine impressions, in perfect condition. Together 2 pieces.

Tony Rost 120. THE DAREDEVIL. *Drypoint.* --
Original drypoint by Edmund Osthaus, signed in pencil. Fine impression, in perfect condition.

W. A. Duffy 121. MISSION SAN JUAN CAPISTRANO; FIESTA. *Etchings.* - 20
Original signed proof etchings by W. C. Ostrander and I. D. Hoffman. Fine impressions, in perfect condition. Together 2 pieces.

122. CAPISTRANO ARCHES; OLVERA STREET, LOS ANGELES. *Etchings.* - 15
Original signed proof etchings by Harold Payne and Emil Kosa. Fine impressions, in perfect condition. Together 2 pieces.

M. O'Brien & Son 123. MARKET ST., PHILA.; CALIFORNIA ST., SAN FRANCISCO; MARKET ST., SAN FRANCISCO. *Etchings.* - 10
Original signed proof etchings by Frederick Robbins. Fine impressions, in perfect condition. Together 3 pieces.

Kleeman Gall 124. LOTOS. *Drypoint.* - 20
Original drypoint by Walter Tuttle, signed in pencil. Also signed proof drypoint by Diana Thorne, Dancing Sam. Together 2 pieces.

Jim Hart 125. THE BRIDGE; LAON. *Etchings.* - 15
Original etchings by S. Tushingham, signed in pencil. Also two original signed proof etchings by F. S. Hall. All framed. Together 4 pieces.

Mr. C. Richmon 126. FOR WEAL OR WOE. *Etching.*
After painting by W. Dendy Sadler. Proof signed in pencil, W. Dendy Sadler and W. Boucher. Fine impression. in gilt frame.

127. AS THE YEARS ROLL BY. *Etching.*
After painting by W. Dendy Sadler. Proof signed in pencil, W. Dendy Sadler and W. Boucher. Fine impression. In gilt frame.

128. HOME SWEET HOME. *Etching.*
After painting by W. Dendy Sadler. Proof signed in pencil, W. Dendy Sadler and W. Boucher. Fine impression. In gilt frame.

129. THE OLD HUNDREDTH. *Etching.*
After painting by W. Dendy Sadler. Proof signed in pencil, W. Dendy Sadler and W. Boucher. Fine impression. In gilt frame.

130. LOT OF TEN FRAMED ETCHINGS
Signed proofs by F. G. Hall, Mortimer Memphis, A. A. Blum, William Hart, William Paxton, and framed Canceled Copper Plate.

131. LOT OF CIVIL WAR ENGRAVINGS
By E. Forbes. 35 pieces.

132. LITHOGRAPHS BY WHISTLER
Group of six lithographs by Whistler, all Studio proofs. Together 6 pieces.

133. MISCELLANEOUS PRINTS
Group of original signed proof etchings by Roche, Logan, Webb, Leroy and Legros. Together 5 pieces.

134. MISCELLANEOUS PRINTS
Three original signed proof etchings by Hoppe, and signed proof lithograph by Oberhardt. Together 4 pieces.

135. MISCELLANEOUS PRINTS
Group of six original etchings and aquatints, all signed in pencil by Clark, Nankiwell, Richardson and others. Together 6 pieces.

136. MISCELLANEOUS PRINTS
Group of six original etchings and lithograph, signed in pencil, by Brangwyn, Seymour, Orr, Hardie, and Nason. Fine impressions, in perfect condition. Together 6 pieces.

137. MISCELLANEOUS PRINTS
Original etchings by Brangwyn, Hardie and Chahine. Good impressions. Together 4 pieces.

138. MISCELLANEOUS PRINTS
Group of six signed proof etchings by Segonzac, Kuhn, Ganso, Drouart, and Pascin. Together 6 pieces.

Keppel & Co. 139. MISCELLANEOUS PRINTS
Group of eight prints, lithograph by Ingres, signed proof woodcut by Breton; drypoint by Waroguier, signed; drypoint by Beckman; etching by Waroguier, and two woodcuts by Florian, and etching by Georg. Together 8 pieces.

Kleeman Gal 140. COLOR PRINTS
Three color prints by Lazzell, Starling, and Baske. Together 3 pieces.

141. PROOFS FROM DESTROYED PLATES
Group of fifteen impressions, printed from the destroyed plates of Louis C. Rosenberg. Together 15 pieces.

142. PROOFS FROM DESTROYED PLATES
Two proofs from the destroyed plates by Childe Hassam, signed in pencil. Also two from plates by Nillson. Together 4 pieces.

ENGRAVINGS, ETCHINGS AND WOODCUTS BY EARLY ITALIAN, GERMAN AND FRENCH ARTISTS

Keppel & Co. 143. ABRAHAM AND ISAAC; THE STANDARD BEARER. *Woodcuts.*
Original woodcuts by Altdorfer, *Bartsch, Nos. 41 and 62.* Good impressions. Together 2 pieces.

144. SOLDIERS CARRYING TROPHIES. *Engraving.*
Early Italian engraving of the Mantegna School. Good impression (repaired).
From the Parker and Boston Museum Collections.

145. HERODIAS WITH THE HEAD OF ST. JOHN THE BAPTIST. *Woodcut.*
Original woodcut by Hans Baldung, signed in the block. Good impression.
From the Collection of Dr. Barkhauss. *Bartsch, No. 32*

G. Canales 146. EARLY GERMAN WOODCUTS
Group of thirteen early German woodcuts by Lucas Cranach. Christ and the Apostles. Good impressions. Together 13 pieces.

Keppel & Co. 147. ST. CHRISTOPHER. *Woodcut.*
Original woodcut by Lucas Cranach, signed in the block. Fair impression, in good condition.
From the Arenberg Collection.

148. CHRIST ON THE MOUNT OF OLIVES. *Woodcut.*
Original woodcut by Durer, *Bartsch, No. 54.* Also engraving by Hopfer, Portrait of Charles V. Bartsch, *No. 58.* From the Col. Lawson Thompson Collection. Together 2 pieces.

149. THE AGONY IN THE GARDEN. *Woodcut.*
Bartsch, No. 26. Original woodcut by Albrecht Durer, signed in the block. Good impression, slightly stained.

150. TWO ELDERS WATCHING SUSANNA; ORNAMENT. *Engravings.*
Bartsch, Nos. 33 and 167. Original engravings by Van Leyden. Good impressions. Together 2 pieces.

151. THE BURIAL OF CHRIST. *Engraving.*
Bartsch, No. 18. Original engraving by Schongauer. Good impression on early paper with the Bull's Head watermark.

152. OLD MASTER ENGRAVINGS
Original engravings by H. Aldegrever and H. S. Beham. The Crucifixion by Aldegrever, *B., No. 49;* The Ornament, *B. No. 242,* and Dido, *B. No. 80.* All good impressions. Together 3 pieces.

153. JACQUES BENIGNUS BOSSUET. *Engraving.*
Firmin-Didot, No. 12. Engraving by Petrus Drevet, after the painting by Rigaud. Beautiful impression of this great plate in the early state before the dots after the word pinxit. This is the artist's masterpiece and one of the four masterpieces of portrait engraving.

154. PORTRAIT OF NATHANIEL DILGERUS. *Engraving.*
Robert Dumesnil, No. 185. Original engraving by Gerard Edelinck. Beautiful early proof; also classed among the masterpieces of engraving, and one of *The Great Beards.* Rare in this quality.

155. PORTRAIT OF GELLIUS DE BOUMA. *Engraving.*
Dutuit, No. 89. Original engravings by Cornelis Visscher, engraved from life. Very fine early proof of this plate, which is one of the masterpieces of portrait engraving.

156. INSTRUCTION PATERNELLE. *Engraving.*
Aspell, No. 9. Engraving by J. G. Wille, after the painting by Terburg. Very fine proof with the inscription of this famous print called the *Satin Gown,* in perfect condition. Also a fine first state of his famous engraving, *Musiciens Ambulans, Aspell, No. 7.* Together 2 pieces.

157. FRANCES ISABELLA KER GORDON. *Stipple engraving.*
Stipple engraving by Peter Simon, after the painting by Reynolds. Superb early proof before the title, and very fine proof with the full inscription. Together 2 pieces.

158. ANTOINE BARBERIN. *Engraving.*
Robert Dumesnil, No. 30. Only state, original engraving by Robert Nanteuil. Very fine proof, in perfect condition. Rare in this quality.

L. Wuerth 159. PORTRAIT OF JACQUES, MARQUIS DE CASTLENAU. *Engraving.* -23
Robert Dumesnil, No. 58. Only state, original engraving by Robert Nanteuil. Very fine proof, one of the master's finest plates. 10 Res

Kleeman Gall 160. PETRUS BOUCHER. *Engraving.* -25
Original engraving by Nanteuil, signed in the plate. Fine impression of the first state, in perfect condition.

161. PIERRE JEANNIN; CARDINAL BARBARIN. *Engravings.* -20
Original engravings by Nanteuil, signed in the plates. Good impressions. Together 2 pieces.

L. Wuerth 162. MISCELLANEOUS ENGRAVINGS AND ETCHINGS -20
10 Res Group of seventeen prints, Portrait of Madame de Maintenon; engraving by Ficquet; engraving by Faber, Portrait of William Walsh; engraving by Greenwood, Portrait of Rembrandt's Father; engraving by Reynolds, Portrait of Lady Charles Spencer; Portrait of Abraham Brauwer, after Van Dyck, and series of twelve etchings by Jules Jacquemart. Together 17 pieces. 10 Res

163. MISCELLANEOUS PRINTS
Group of eighteen etchings by Callot in one frame; also engraving, Peasants Going to Market, by Schongauer, and Rembrandt, Descent from Cross by Torchlight. Framed.
Together 3 pieces. 18-732

Keppel & Co. 164. VIEW OF BURANO. *Etching.* -25
Original etching by Canaletto, signed in the plate. Good impression.
From the Collection of F. Clutterbuck.

165. LA TORRE DE MALGHERA. *Etching.* -25
Original etching by Canaletto, signed in the plate. Good impression, in brown ink on old paper.

G. Canale 166. MISCELLANEOUS PRINTS -20
Early German woodcut by Wolf Traut, St. Augustine; original etching by Tiepolo, Human Skull at Stake, and Portrait of Adriaen Paw, by Visscher. Together 3 pieces.

Kleeman Gall 167. MISCELLANEOUS ENGRAVINGS -5
Group of eight illustrative engravings and reproduction of Rembrandt's "Hundred Guilder Print." Together 9 pieces.

168. MISCELLANEOUS PRINTS -1
Group of seven old engravings, all portraits. Together 7 pieces.

Kleeman Gall 169. MISCELLANEOUS PRINTS -1
Group of ten old engravings and reproductions, Religious and Historical compositions. Together 10 pieces.

170. MISCELLANEOUS PRINTS -5
Four lithographs by Piloty, after the paintings by Murillo, The Gamblers; The Ragged Boys; The Card Game and The Banana Eater. Together 4 pieces.

MARTIN LEWIS

CONTEMPORARY AMERICAN

"To mention Martin Lewis to any one familiar with contemporary etching is to suggest a mental picturization of New York."

—CHILDE REECE.

171. LUNCH COUNTER. *Drypoint.*
Original drypoint by Martin Lewis, signed in pencil. Fine impression, in perfect condition. Framed.

172. TABLOID READERS. *Drypoint.*
Original drypoint by Martin Lewis, signed in pencil. Fine impression, in perfect condition. Framed.

ERNEST LUMSDEN

CELEBRATED CONTEMPORARY ARTIST

173. GANGES BOATS. *Etching.*
Original etching by Ernest Lumsden, signed in ink. Fine impression, in perfect condition. Edition limited.

174. RONDA. *Etching.*
Original etching by Ernest Lumsden, signed in ink. Fine impression, in perfect condition. Edition limited.

175. THE ACOLYTE. *Etching.*
Original etching by Ernest Lumsden, signed in ink. Fine impression, in perfect condition. Edition limited.

DONALD SHAW MacLAUGHLAN

CELEBRATED CONTEMPORARY AMERICAN ARTIST

176. ROAD SONG, No. 1. *Etching.*
Original etching by D. S. MacLaughlan, signed in pencil. Beautiful proof in brown ink, in perfect condition. Edition limited.

177. SONG FROM VENICE, No. 2. *Etching.*
Original etching by D. S. MacLaughlan, signed in pencil. Fine impression, in perfect condition. Gilt frame.

178. ROADSIDE, SIENNA; THE WHITE OX. *Etchings.*
Original etchings by D. S. MacLaughlan, signed in pencil. Fine impressions of these two early plates, in perfect condition. Together 2 pieces.

DOUGLAS MacLEOD

CONTEMPORARY ENGLISH ARTIST

179. ST. NICHOLAS, BLOIS. *Etching.*
Original etching by Douglas MacLeod, signed in pencil. Fine impression, in perfect condition.

180. ARZILAH; STERLING TOWN. *Etchings.*
Original etchings by MacLeod and Mathieson, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

[NUMBER 181]

JAMES McBEY

1883-

"He is like Rembrandt and Whistler in his resistance to the besetting sin of every artist—the danger of being led by a past success into formula and repetition. It is a feature of his art that he has always been untiring in adventure, seeking always to find the new peak, the further view."—MARTIN HARDIE.

H.E. McGee 181. BRIGHTLINGSEA. *Drypoint.* Res-200 120.
Hardie, No. 212. Original drypoint by James McBey, signed in ink. Fine impression on old paper, in perfect condition. -50

[SEE ILLUSTRATION]

C. Sessler 182. FIFTY-SEVENTH STREET, N. Y. C. *Watercolor Drawing.* 50 X
Original drawing in pen-and-ink and watercolor by James McBey, signed McBey, 14 December, 1930. Very fine example. Scene looking East on Fifty-seventh St. from Fifth Avenue. -200

H.E. McGee 183. THE RIVA AT DUSK. *Drypoint.* Res-100 70.
Original drypoint by James McBey, signed in ink. Very fine proof, in perfect condition. -50

184. MIRAGE. *Etching.* Res-325 225
Original etching by James McBey, signed in ink. Very fine proof on old paper, in perfect condition. -175

C. Sessler 185. FES BALI BY MOONLIGHT. *Watercolor Drawing.* -60
Original watercolor drawing by James McBey, signed McBey, 5 May, 1933. Beautiful and characteristic example by this great artist. 40

[NUMBER 186]

JAMES McBEY—(*Continued*)

McGee 186. MACDUFF. *Etching.* Res-325 80
Hardie, No. 210. Original drypoint by James McBey, signed in ink. Fine impression on old paper, in perfect condition. — 100

[SEE ILLUSTRATION]

ssler 187. SEPTEMBER SUNSET, VENICE. *Watercolor Drawing.* 55 150
Original watercolor drawing by James McBey, signed and dated 18 Sept. 1925. Beautiful drawing, the model for the etching of the same subject.

'Brien 188. ETCHINGS BY JAMES McBEY Pd-55 35
Compiled by Martin Hardie. Illustrated catalogue of the etchings by James McBey, from 1902 to 1924. Published 1925. 1 vol. Frontispiece, original etching, portrait of McBey, signed in ink.

CHARLES MERYON

FRENCH: 1821-1868

"Meryon was one of the greatest and most original artists who have appeared in Europe; he is one of the immortals; his name will be inscribed on the noble roll where Durer and Rembrandt live forever."
—P. G. HAMERTON.

189. SAINT-ETIENNE-DU-MONT. *Etching.* *Wright, No. 30.* Sixth of eight states, before the inscription. Fine impression on China paper, in perfect condition.

190. KING LOUIS RECEIVING A PRINTER. *Etching.* Original etching by Charles Meryon, signed in the plate. Fine impression on parchment.

191. LA TOUR DE L'HORLOGE. *Etching.* Original etching by Charles Meryon, signed in the plate. Good impression on India paper, with title.

192. LA RUE DES TOILES, BOURGES. *Etching.* Original etching by Charles Meryon, signed in the plate. Fine impression on Japanese paper, in perfect condition.

193. MINISTERE DE LA MARINE. *Etching.* Original etching by Charles Meryon, signed in the plate. Good impression with the title.

JEAN FRANCOIS MILLET

FRENCH: 1814-1875

"Fashions in art will change. Some living artists who have acquired great fame have perhaps already 'outlived their immortality' while others, today, unheralded, will some day be famous. But in the roll of honor of the nineteenth century there is no name more certain to go down to posterity as that of a master of art than the name of Jean Francois Millet."—KEPPEL.

194. TWO MEN DIGGING. *Etching* *Delteil, No. 13.* Original etching by Jean Francois Millet. Fine impression on Japanese paper, in perfect condition.

195. PEASANTS GOING TO WORK. *Etching.* *Delteil, No. 19.* Original etching by Jean Francois Millet, signed in the plate. Fine impression, in perfect condition.

JOSEPH PENNELL

CELEBRATED AMERICAN ILLUSTRATOR, ETCHER AND LITHOGRAPHER
BORN IN PHILADELPHIA, 1860; DIED IN NEW YORK, 1926

As a pupil of the Philadelphia Academy of Fine Arts his unusual talent for etching was early recognized. He won honorable mention and medals at Philadelphia, Chicago, Paris, and elsewhere.

196. THE PALACE OF INDUSTRY. *Etching.* *Wuerth, No. 804.* Original etching by Joseph Pennell, signed in pencil. Very fine proof, in perfect condition.

197. THE STATUE OF LIBERTY. *Etching.*
Wuerth, No. 343. Original etching by Joseph Pennell, signed in pencil. Good impression on Japanese paper.

198. GOLDEN CORNICE, No. 2. *Etching.*
Wuerth, No. 672. Original etching by Joseph Pennell, signed in pencil. Fine impression, in perfect condition. Framed.

199. ETCHINGS OF JOSEPH PENNELL
Compiled by Louis A. Wuerth. Introduction by E. R. Pennell. Catalogue of the etchings by this distinguished American Etcher, Illustrated. No. 364 of an edition limited to 465 copies. New York, 1928. 1 vol.
Frontispiece, The Bridge from Brooklyn. Original etching.

SALVATORE PINTO

CONTEMPORARY AMERICAN ARTIST

200. APPROACH TO GRAND CENTRAL; THE FLATIRON BUILDING. *Etchings.*
Original etchings by Salvatore Pinto, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

REMBRANDT VAN RIJN

CELEBRATED DUTCH PAINTER AND ETCHER. BORN AT LEYDEN IN 1607; DIED AT AMSTERDAM IN 1669

"When, however, we turn to etching the case is entirely different. Here Rembrandt stands out as an inexplicable phenomenon of his time. He had no predecessors, he had no contemporaries, and he had no successors until the nineteenth century brought forth its great men. He stands there in the seventeenth century a unique figure, and no one can say from whence came his art. He does not show a mere *tendency* toward nineteenth century landscape. He is modern as the men of the nineteenth century themselves; and while he has had his equals in two or three of them, he remains today an unsurpassed modern among the moderns."—ATHERTON CURTIS.

201. ABRAHAM FRANZ. *Etching.*
Original etching by Rembrandt, signed in the plate. Very good proof in the final state. In excellent condition.

202. ANNUNCIATION TO THE SHEPHERDS; FIGURES ACADEMIENS. *Etchings.*
Etchings by Rembrandt, signed in the plates. Fair impressions. Together, 2 pieces.

203. PORTRAIT OF ANSLOO. *Etching.*
Original etching by Rembrandt, signed in the plate. Fine impression. Framed.

204. THE DEATH OF THE VIRGIN *Etching.*
Original etching by Rembrandt, signed and dated in the plate. Etched in 1639. Good impression.

205. THE DESCENT FROM THE CROSS. *Etching.*
Etching by Rembrandt. Fair impression, in good condition. Also engraving, Farm Yard Scene, by A. Bloemart. Together 2 pieces.

206. THE TRIUMPH OF MORDECAI. *Etching.*
Original etching by Rembrandt, etched about 1640. Good impression, with small margins, in perfect condition.

LOUIS C. ROSENBERG

207. HOUSES OF PHANAR. *Drypoint.*
Original drypoint by Rosenberg, signed in pencil. Fine impression, in perfect condition.

208. LE CHATELET. *Etching.*
Original etching by Louis C. Rosenberg, signed in pencil. Fine impression, in perfect condition.

209. TOULOUSE ST. ETIENNE. Drypoint.
Original drypoint by Louis C. Rosenberg, signed in pencil. Fine impression, in perfect condition.

ERNEST ROTH

CONTEMPORARY AMERICAN ARTIST

210. OLD HOUSES, VERONA; THE SQUARE, ABBEVILLE. *Etchings.*
Original etchings by Ernest Roth, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

HENRY RUSHBURY

211. LES BAUX. *Drypoint.*
Origanal drypoint by Henry Rushbury, signed in pencil. Fine impression, in perfect condition. Edition limited.

ANTON SCHUTZ

212. HECKSCHER BUILDING; EQUITABLE TRUST BLDG.
Original etchings by A. Schutz, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

213. L'ABSIDE DE NOTRE DAME; WASHINGTON ARLINGTON MEMORIAL BRIDGE; WASHINGTON'S HOME, MT. VERNON. *Etchings.*
Original etchings by A. Schutz, signed in pencil. Fine impressions, in perfect condition. Together 3 pieces.

214. SPIRIT OF BUFFALO; MANHATTAN SKYLINE. *Etchings.*
Original etchings by A. Schutz, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

ALBERT STERNER

215. THE UNMASKING. *Drypoint.*
Original drypoint signed in pencil by Albert Sterner. Fine impression, in perfect condition. Also fine signed proof drypoint by Taubes, Figure Study, in perfect condition. Together 2 pieces.

GORDON WARLOW

CONTEMPORARY ENGLISH ARTIST

216. CANTERBURY GATE. *Drypoint.*
Original drypoint by Gordon Warlow, signed in pencil. Also fine proof etchings by E. Thompson, Temple Emanuel and W. Rudinoff, New York Harbor. Together 3 pieces.

217. EXETER CATHEDRAL; CHRIST CHURCH GATE, CANTERBURY. *Etchings.*
Original signed proof etchings by H. Gordon Warlow. Fine impressions, in perfect condition. Together 2 pieces.

JAMES McNEILL WHISTLER

AMERICAN: 1834-1903

"In the case of a man of genius, we cannot measure him by the rules which we apply to ordinary commonplace humanity. No artist was ever less beholden to the rules and traditions of making pictures than he. He was a law unto himself. No man can imitate him successfully." —FREDERICK KEPPEL. "His slightest plates are greater than the best of the ordinary run of artists."

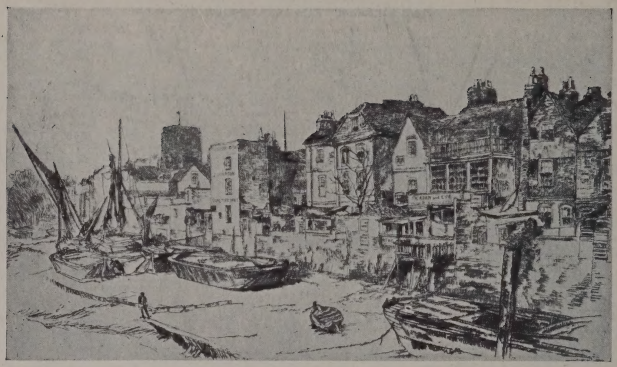
218. FUMETE. *Etching.*
Kennedy, No. 13. Original etching by Whistler, signed in the plate. Fine impression, in perfect condition.
Kennedy, No. 14. Original etching by Whistler, signed in the plate. Fine impression, in perfect condition.

219. LA RETAMEUSE. *Etching.*
Kennedy, No. 14. Original etching by Whistler, signed in the plate. Fine impressian, in perfect condition.

220. LITTLE RAG GATHERERS. *Etching.*
Kennedy, No. 23. Original etching by Whistler, signed in the plate. Good impression, in perfect condition.

221. LANDSCAPE WITH A HORSE; NURSEMAID WITH A CHILD. *Etchings.*
Kennedy, Nos. 36 and 37. Original etchings by Whistler, signed in the plates. Fine impressions, in perfect condition. Together 2 pieces.

222. BILLINGSGATE. *Etching.*
Kennedy, No. 47. Original etching by Whistler, signed in the plate. Fine early proof, in perfect condition.



[NUMBER 227]

JAMES McNEILL WHISTLER (*Continued*)

223. PORTRAIT OF DROUET. *Etching.* *Kennedy, No. 55.* Original etching by Whistler, signed in the plate. Fine impression, in perfect condition.

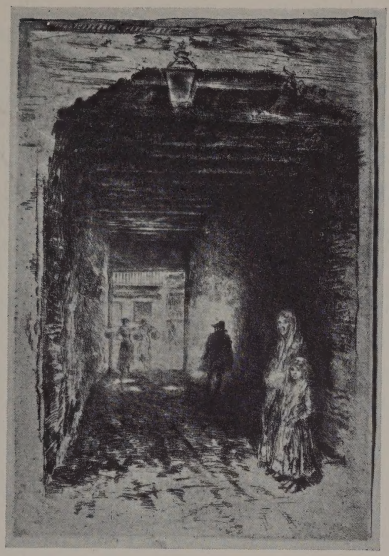
224. THE FORGE. *Drypoint.* *Kennedy, No. 68.* Original drypoint by Whistler, signed in the plate. Good impression on thin Japanese paper; (has few slight printer's folds).
From the Bourdeley Collection.

225. CADOGAN PIER. Etching. *Kennedy, No. 70.* Original etching by Whistler, signed in the plate. Good impression, in perfect condition.

226. THE LITTLE POOL. *Etching.* *Kennedy, No. 74.* Original etching by Whistler, signed in the plate. Fine impression. Framed.

227. ADAM AND EVE TAVERN, OLD CHELSEA. *Etching.* *Kennedy, No. 144.* Original etching by Whistler, signed in the plate with the Butterfly. Fine impression on Japanese paper, in perfect condition. Framed.

[SEE ILLUSTRATION]



[NUMBER 230]

JAMES McNEILL WHISTLER (*Continued*)

228. TWO SHIPS. *Drypoint.*
Kennedy, No. 148. Original etching by Whistler, signed in the plate with the Butterfly. Very fine proof. Mounted.

229. LITTLE PUTNEY. *Etching.*
Kennedy, No. 179. Original etching by Whistler, signed in the plate with the Butterfly. Good impression. Framed.

230. THE BEGGARS. *Etching.*
Kennedy, No. 194. Original etching by Whistler. Good impression on old French paper, in perfect condition.
One of the Venice Set.

[SEE ILLUSTRATION]

231. OLD BATTERSEA BRIDGE; GAITY STAGE DOOR. *Lithographs.*
Original lithographs by Whistler; the Battersea Bridge signed in pencil with the Butterfly. Fair impressions, (surface of Battersea Bridge slightly rubbed). Together 2 pieces.

R. W. WOICESKE

AMERICAN: CONTEMPORARY

232. IT'S SNOWING. *Etching.*
Original etching by Woiceske, signed in pencil. Fine impression, in perfect condition.

233. HEMLOCKS IN WINTER. *Etching.*
Original etching by Woiceske, signed in pencil. Fine impression, in perfect condition.

234. BIRCHWOODS. *Drypoint.*
Original drypoint by Woiceske, signed in pencil. Fine impression, in perfect condition.

235. BIRCHES. *Drypoint.*
Original drypoint by Woiceske, signed in pencil. Fine impression, in perfect condition.

236. HILLTOP. *Drypoint.*
Original drypoint by Woiceske, signed in pencil. Fine impression, in perfect condition.

237. REFLECTIONS. *Drypoint.*
Original drypoint by Woiceske, signed in pencil. Fine impression, in perfect condition.

238. WINTER. *Etching.*
Original etching by Woiceske, signed in pencil. Fine impression, in perfect condition.

239. MILKY WAY. *Drypoint.*
Original drypoint by R. W. Woiceske, signed in pencil. Fine impression, in perfect condition.

ANDERS ZORN

CELEBRATED SWEDISH PAINTER AND ETCHER
BORN 1860; DIED 1920

"Smart imitators have not been wanting, either among etchers or painters, but their productions have merely served to illustrate the unapproachability of his unique technique. His art resembles Ulysses' famous bow, which could be sent by the master's hand alone."—KARL ASPLUND.

240. PORTRAIT OF ANDERS ZORN. *Etching.*
Asplund, No. 180. Original etching by Zorn, signed in the plate. Good impression. Framed.

[NUMBER 241]

ANDERS ZORN—(*Continued*)

241. MISS EMMA RASSMUSSEN. *Etching.*
Asplund, No. 183. Original etching by Anders Zorn, signed in pencil. Fine impression on old French paper,
One of the rare early plates.

[SEE ILLUSTRATION]

242. THE LETTER. *Etching.*
Asplund, No. 254. Original etching by Anders Zorn, signed in pencil. Fine impression on Dutch paper.

243. THE TWO. *Etching.*
Asplund, No. 274. Original etching by Anders Zorn, signed in pencil. Fine impression on Dutch paper, in perfect condition.

244. SAPPO. *Etching.*
Asplund, No. 278. Original etching by Anders Zorn, signed in pencil. Fine impression on Dutch paper, in perfect condition.

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